

**BRILLIANT  
THEATRE**  
YOUR PATHWAY TO THE ARTS



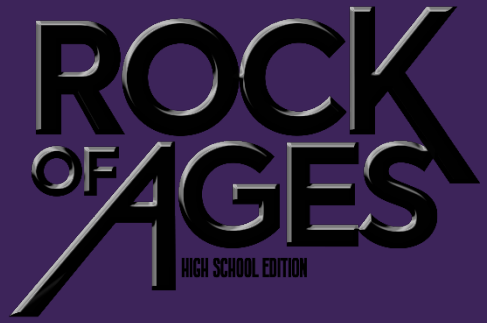
# **ROCK OF AGES**

**HIGH SCHOOL EDITION**

**1<sup>st</sup> – 14<sup>th</sup> August 2022**

**at the Alban Arena**

**AUDITION PACK**



## ROCK OF AGES (HIGH SCHOOL ED.) INTENSIVE

1<sup>ST</sup> – 14<sup>TH</sup> August, 2022

**Brilliant Theatre Arts** and **The Alban Arena** are thrilled to announce our next Summer Intensive will be the fantastic *Rock of Ages* (High School Edition)! *Rock of Ages* takes you back to the 80s, where big egos played big guitar solos, sporting even bigger hair! Featuring some of the best rock songs from this time including *Anyway You Want It*, *Shadows of the Night* and the classic Journey song, *Don't Stop Believin'*. [Check out our previous shows HERE!](#)

**We are REOPENING our casting doors after an influx of requests and we are currently seeking some amazing performers to join our cast.** With Principal, Featured and Ensemble roles available, there's something for everyone. Time to bring the Sunset Strip of 80s LA to life with the help of your talent and passion.

Participants will work intensively; learning, rehearsing and performing the show all in two weeks! Work in a professional theatre every day, with an experienced and skilled Creative Team still working in the industry daily, plus make friends as passionate about the arts as you are.

**Be part of something BRILLIANT!**

## REHEARSAL AND PERFORMANCE DATES

Please be aware: Due to the limited timescale of this project, all participants are required to commit fully to all times and dates. Any conflicts must be discussed open and honestly with the Creative Team at audition stage. It is vitally important that all cast members keep every date free, even if we have suggested it will be Cast as called.

Rehearsals and performances take place **between 1<sup>st</sup> – 14<sup>th</sup> August, 2022**. Please keep dress rehearsal and performance days and evenings completely free. Performances will be scheduled ASAP.

All rehearsals and performances will take place at  
**The Alban Arena**, Civic Centre, St Albans AL1 3LD

### Rehearsals

Monday 1st August	10am – 4pm	Full Company
Tuesday 2nd August	10am – 4pm	Full Company
Wednesday 3rd August	10am – 4pm	Full Company
Thursday 4th August	10am – 4pm	Full Company
Friday 5th August	10am – 4pm	Full Company
Saturday 6th August	10am – 4pm	Cast as called (TBC)
Sunday 7th August	10am – 4pm	Cast as called (TBC) Age 13+ only
Monday 8th August	10am – 4pm	Full Company
Tuesday 9th August	10am – 4pm	Full Company
Wednesday 10th August	10am – 4pm	Full Company
Thursday 11th August	10am – 4pm	Full Company
Friday 12th August	Times TBC	Full Company

Friday 12<sup>th</sup> may also include an open dress rehearsal so please ensure the whole day **and** evening are free. All dates and times are subject to change at the Creative Team's discretion. Changes will be communicated as soon as feasibly possible.

### Performances

Saturday 13 <sup>th</sup> August	Performances 1:30pm & 7:30pm (TBC)
Sunday 14 <sup>th</sup> August	Performances 1:30pm & 7:30pm (TBC)

All cast members must remember punctuality is vitally important in a professional setting and we expect our cast to be signed in and ready to start rehearsal for 10AM.

Cast members may be dropped off no earlier than 15 minutes before the start of a rehearsal unless communicated or agreed otherwise. This is to give our staff members adequate preparation time, and to ensure the safety of cast members. We respectfully ask that you pick up performers on time from rehearsals. Extra Care Hours can be arranged at an additional cost. More details on this to follow.

*Please note rehearsal / performance times are subject to change or alteration. Any changes will be communicated as soon as feasibly possible, but please ensure children are fully available for every day in the process. Cast members aged 8 - 12 **must** have to have a day off on Sunday 7<sup>th</sup> August during the project, unless cast in lead roles. Other cast members may also require a day off on a separate rehearsal day. This will be confirmed ASAP.*

## FEES

If successful at audition, a production fee will be required.

The production fee for this project is **£320** (+ VAT) which comes to £400. This works out as approx. £4.70 p/h. Details on how to pay this fee will be sent with your casting offer and can be paid in split amounts.

This production fee partially covers the significant costs of set, costumes, props and performance rights, as well as our highly-trained professional team.

It also covers the cost of our rehearsal period, which takes place at The Alban Arena, a working professional theatre space.

As well as delivering a top-notch production with strong production values, we focus on both personal and performance skill development throughout the production process, and are extremely focused on child safety and developing professional attitudes in our young cast.

Fees are non-refundable under all circumstances. Full or part bursaries may also be available for those from low income backgrounds, which can be discussed at the casting offer stage.

We are also offering bursaries to students from our Affiliate Schools, Hemel Hempstead School, Longdean, Kings Langley Secondary and Sandringham. Please notify us of this when you apply.

## PARTICIPANT SAFETY

**Here at Brilliant we take safety incredibly seriously.** Our Core Team are all DBS-checked, trained First Aiders, Mental Health First Aiders and have had intensive safeguarding and child protection training.

Brilliant have been awarded the industry standard *Good To Go* mark for returning to business during Covid-19, and all staff have been trained in the prevention of infectious diseases.

In the event that the project is cancelled due to Covid-19, refunds will not be given. This is due to the fact we must pay for the production costs up front prior to the shows. Any tickets that may have been bought must be settled through the theatre.

All participants who do not already have a LoveAdmin membership with us will be required to complete a **medical declaration form** via this platform before the project begins. Your place cannot be confirmed until this is received. An email on how to do this will be sent with your casting offer after the auditions. We aim to let everybody know ASAP but please be patient.

**We believe all children should have access to the arts.** If you have any concerns about your child taking part in this project, financial or otherwise, please do not hesitate to contact us to discuss their needs.

## ROCK OF AGES SYNOPSIS

“Rock of Ages” is a rock / jukebox musical built around classic rock hits from the 1980s, including hits by Styx, Journey, Bon Jovi, Pat Benatar, Twisted Sister, and Steve Perry. Broadway.com called the show “a high-energy dive into a living, breathing music video” that channels “every totally rad ‘80s cliché in the book, riding high on nostalgia and hairspray.” There’s even been a fantastic film based on the musical, starring Tom Cruise as Stacey Jaxx – but the story is a tiny bit different.

In our version, the story begins at the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. World-famous rock star Stacey Jaxx is due to take the stage at one of the Sunset Strip’s last legendary venues, The Bourbon Room. Working in the club is aspiring rock star (and resident toilet cleaner) Drew, who longs to take the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock and roll fairy-tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherri and the gang save the club—and themselves—before it's too late?

## CHARACTER BREAKDOWN

We are looking for both lead, featured and ensemble characters. All participants will have opportunities for singing, dancing and acting. At Brilliant we encourage you to work hard, reach for your goals and give everything 100% regardless of casting. The piece is set in Hollywood, so **all characters have an American accent**. Just give the accents a go – these can always be worked on in rehearsal! We just need to see a willingness to TRY!

### PRINCIPAL & FEATURED ROLES

**JUSTICE CHARLIER** - the owner of the Venus-A-Go-Go Dance Club. She’s a smart woman who looks out for her girls. A strong young lady with a warm, nurturing nature and a rockin’ singing voice.

**DENNIS DUPREE** - the owner of The Bourbon Room. He’s a bit older than the others and a little burnt out on the party scene. A big presence, strong acting skills and a good voice. Dennis should pair flawlessly with Lonny, as they share a romantic duet.

## CHARACTER BREAKDOWN CON...

**DREW BOLEY** - “just a city boy, born and raised in south Detroit” who moved to L.A. to rock. Unfortunately, every rocker has to do his time, so Drew works at The Bourbon Room just to make rent. He’s the nice guy with big dreams.

**SHERRIE CHRISTIAN** - the female romantic lead and, like Drew, is a musical theatre archetype – a sweet, “small-town girl” who moves to the city to pursue a brighter future. She hopes to get her break in the acting business despite her parents’ obvious disapproval. This is a perfect role for a performer a strong voice and solid acting skills.

**SHERRIE'S FATHER** - the classic disapproving dad. Stern and imposing.

**SHERRIE'S MOTHER** - more nurturing and sympathetic with a warm energy.

**JOEY PRIMO** - a character with several great stage moments, including lots of comedy lines. Actors must be willing to make a fool of themselves and go big with their choices to really sell the comedy.

**ANITA BATH** - the Mayor’s plucky assistant who refuses to compromise on what she thinks is right. She leads a protest to save The Bourbon Room and, in the process, falls in love with Franz.

**MAYOR** - chooses the money over the music and is more than willing to sell themselves and their city out to the highest bidder. This role can be by any gender.

**HILDA KLINEMAN** - a German real estate developer who has her eyes on turning the Sunset Strip into a strip mall. With her son Franz by her side, Hilda won’t take no for an answer. A classic archetypal villain, with lots of comic moments. German accent essential.

**FRANZ KLINEMAN** - the son of the overbearing Hilda, who simply dreams of running a confectionary shop back in Hamburg. A young man with a sweet demeanour. Needs strong comic timing. German accent essential.

**STACEE JAXX** - the comedic villain of the show, is a bona fide rock star who doesn’t quite realize through his selfish and wild antics that he’s reached the peak of his career. Pure charisma with an amazing rock voice. Stacee commands the stage and as a self-absorbed rock star. He’s both villainous and hilarious.

## CHARACTER BREAKDOWN CON...

**WAITRESSES** - work at The Bourbon Room and exemplify the era of 1980s rock with style and flair.

**PROTESTORS** - a group of die-hard rockers helping Anita save the Sunset Strip. They must capture the need and desire to keep rock alive and kicking.

**THE BAND (Lead Guitarist, Second Guitar, Bass, Piano and Drums)** - members of Arsenal, the band, who were once led by Stacee Jaxx but are now separating from their front man. Would be great to have a band who look comfortable with instruments and there is a possibility some may also be able to play live.

**CONSTANCE SACK** - an inquisitive reporter who interviews Stacee Jaxx just as he's about to part ways with his band. A curious reporter with energy and poise.

**JA'KEITH GILL** - becomes Drew's agent and in the process, destroys Drew's rock star dreams by forcing Drew to join a boy band. A bit slimy and out for himself...

***N.B.** This is not a full list of every character – there are also several other featured roles integral to the story.*



## HOW TO AUDITION

### SELF TAPES

At Brilliant we believe it is always preferable to see an auditionee in the room. However, we understand that at this time, with the pressure of exams and the end of term etc. this is currently difficult.

**We are asking all interested auditionees to send a simple self tape. Further information is below.**

**Principal / Featured roles please see page 9 below.**

**Featured Dancer roles please skip to page 15.**

**Ensemble roles skip to page 16.**

**SELF TAPE DEADLINE IS 5PM THURSDAY 30<sup>TH</sup> JUNE**

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### SELF TAPE TIPS

#### **Film your self-tape in landscape mode**

A normal phone camera will do – although we suggest using a tripod if you have one.

#### **Make sure you have enough space**

Especially if you are dancing!

#### **Have fun with it and make some big, bold choices**

Don't worry about accents sounding weird, notes going wrong or feeling awkward – we'd rather see you are willing to 'go for it' than a 'perfect' audition



## PRINCIPAL / FEATURED ROLES

**Please film;**

- One of the below scenes / sides

And either:

- MALE ROLES - First verse and chorus of *Dead or Alive* (please skip the long intro)
- FEMALE ROLES – *Don't Stop Believing* from "Strangers waiting"  
(see time stamps below)

### **DEAD OR ALIVE (Male roles)**

Learn the track from [here](#)

Practice and record with [this backing](#)

### **DON'T STOP BELIEVING (Female roles)**

Learn the track from [here](#) (2:40 – 3:57)

Practice and record with [this backing](#) (2:43 – 4:04)

## FILMING YOUR TAPE

### **Introduce yourself**

*Say hello to camera with your name, age, and height, and confirm you are available for all dates in the Intensive (1<sup>st</sup> – 14<sup>th</sup> August). You can also use this time to tell us a few sentences about your previous experience etc.*

### **Perform ONE of the short scenes below**

*You can choose which character you'd like to read for but have someone read in the other one off-camera for you. You don't have to be off-book!*

### **Perform ONE of the songs listed above**

*When performing your song, ensure you use the instrumental backing track to sing along to – just try your best, and show us your range.*

## SENDING YOUR TAPE – deadline 30<sup>th</sup> June

Make sure both your singing and acting auditions are contained in **one video file** and send this video to [productions@brillianttheatrearts.co.uk](mailto:productions@brillianttheatrearts.co.uk) via wetransfer.com with **ROCK OF AGES SELF TAPE** in the email header.

Or use our handy form here: [www.brillianttheatrearts.co.uk/auditions](http://www.brillianttheatrearts.co.uk/auditions)

## SELF TAPE SCENES

### SIDE 1 – DENNIS

**DENNIS:** *(seeing his newspaper)* Hold the phone! You see who's in today's paper?!

**LONNY:** *(reading)* John Sununu?

**DENNIS:** Nice mid-80s political reference, but no. High five. Right here!

**LONNY:** *(reading)* Monster rockers, Arsenal, are breaking up. According to sources, lead singer, Stacey Jaxx, will leave the band after this tour to pursue a solo career—

**DENNIS:** Perfect, right?! Lonny, who gave Stacey and Arsenal their start?

**LONNY:** We did. So?

**DENNIS:** So what if we hosted their last gig... ever.

**LONNY:** The last Arsenal show here?!

**DENNIS:** Tell me that wouldn't generate an adequate tax revenue! Plus, I've got some dirt on Stacey.

**LONNY:** Love it!

**DENNIS:** I just hope it's enough.

**LONNY:** It's gotta be! I mean, come on! The Mayor isn't a total money grubber. *(To the audience)* ...wink.

## SELF TAPE SCENES

### SIDE 2 – JOEY

Please read **LONNY'S** lines – with a **JOEY** twist! (see breakdown)

**LONNY:** What's going on, Drew?

**DREW:** Lonny? What are you doing here?

**LONNY:** Well, I'm not just a sound guy, Drew. I also happen to be a narrator. A dramatic conjurer!

**DREW:** I don't get it.

**LONNY:** "Rock of Ages." (*handing DREW a show program*) It's the musical you're in. (*off DREW's blank face*) It's not important. What is important is your happiness, kid.

**DREW:** Dramatic conjurer? So you're the one that took my dream, my girl, crapped on 'em both, then put me in a boy band?!

**LONNY:** Actually the book writer did. I just conjured—

**DREW:** Dude, I didn't get one thing I wanted!

**LONNY:** BOOHOOOOO. You think I got everything in life exactly how I wanted it!? You think anyone in this building has? I wanted to explore deep and thoughtful theater with complex characters and a challenging plot. Instead I was hired to narrate a show with "poop jokes" and Whitesnake songs!!

**DREW:** And are you happy?

**LONNY:** Hells yeah. I'm happy! I love Whitesnake! You say we didn't give you one thing you wanted? You wanted the girl and we put you on top of the Hollywood Hills with a cherry Slurpee and one straw. Take responsibility! You want something, you can't just wish for it.

**DREW:** I know.

**LONNY:** So screw the writer! Time to make your own destiny! What's really gonna make you happy?

**DREW:** Sherrie.

**LONNY:** (*checks watch*) It ain't midnight yet.

**DREW:** Sherrie!!! (*DREW runs off.*)

## SELF TAPE SCENES

### SIDE 3 – JA'KEITH

*DREW stands before JA'KEITH in a cheesy boy-band outfit.*

**DREW:** I don't know, Ja'Keith. I'm not really a boy band kind of guy, and I don't usually wear epaulettes.

**JA'KEITH:** This isn't just any boy band. This is "Street Boyz" with a "Z," and you're it's lead singer, Joshy J!

**DREW:** *(resigned)* Yeah, Joshy J. Well, what about Wolfgang Von Colt?

**JA'KEITH:** Too ethnic. Now we got a Tiger Beat shoot at four, then at six we're at the label to go over concepts for your nationwide Mall Tour!!

**DREW:** Mall tour? But Ja'Keith, I, y'know... I wanna rock?

**JA'KEITH:** *(scoff)* You were out there! You saw! The rock didn't work so... You're a Street Boy now!

*DREW's heart sinks.*

**DREW:** Um, Ja'Keith, I, ah, forgot something back at my apartment so... I'm gonna leave, 'kay?

*DREW starts to exit.*

**JA'KEITH:** Don't forget, Tiger Beat at four!!

**DREW:** How could I forget.

## SELF TAPE SCENES

### SIDE 4 – JUSTICE

*JUSTICE is counting money when SHERRIE enters.*

**SHERRIE:** Mama, can I talk to you?

**JUSTICE:** Sure baby, what is it?

**SHERRIE:** I think I need to go.

**JUSTICE:** *(beat)* This about that boy?

**SHERRIE:** I used to be happy. Twice I lost the only person who ever looked at me like I was a star... or at least could be.

**JUSTICE:** I ever tell you 'bout Maxine Diamond, sugar?

**SHERRIE:** Who?

**JUSTICE:** Before all this, I came out here just like you. Soul singer, the new disco diva! Maxine Diamond. And I was good. Even sang backup on a couple big records. But I tell ya, the sweetest memory I got is still with Edgar Calhoun, April fourteenth, nineteen seventy-five.

**SHERRIE:** Why did you leave him?

**JUSTICE:** I don't know. I suppose back then being adored by one person didn't seem to be enough. I didn't know I was chasing something that wasn't real. My heart was with Edgar, but my head...

## SELF TAPE SCENES

### SIDE 5 – CONSTANCE

**CONSTANCE:** Stacee. *(extends hand)* Constance Sack. “Kerrang! Magazine?” We spoke on the phone.

**STACEE:** Oh, right! *(to whoever might be listening)* Cover story. Let’s do this.

*CONSTANCE sets up her tape recorder.*

**CONSTANCE:** Stacee Jaxx. Here we are back at the Bourbon Room. The club where you and Arsenal got your start, and many fans were shocked to hear that this will be the last time Arsenal will play together.

**STACEE:** I know. Painful.

**CONSTANCE:** Why the split?

**STACEE:** Connie, Arsenal is a living thing. It breathes, it creates, it changes. We as a band just felt Arsenal had done all it could do in its current manifestation.

**CONSTANCE:** Well, what was the thing that made you want to go—

**STACEE:** Solo? Probably the touring, the grind. Five guys cooped up in a luxury bus. And the sushi you get in the Midwest? Did you know there’s no ocean there?

**CONSTANCE:** Yeah, I did.

**STACEE:** I’m just a man with feelings, Constance, and the road... It finally just—

**CONSTANCE:** It’s okay, Stacee.

**STACEE:** I don’t know if I want to talk about this!!

**CONSTANCE:** Well, you don’t have to if you don’t want to... I can see how upset you are. It must be so hard on you...

## FEATURED DANCER ROLES

Please film;

- A freestyle solo to *Anyway You Want It* (30 seconds to 1 min MAX)

*Use this freestyle to show us all your dance skills / abilities. You might think about also including some corner work, pirouettes etc. Track available below.*

### [ANYWAY YOU WANT IT TRACK](#)

- **OPTIONAL** – You can also perform a singing audition to *Don't Stop Believing* as listed in the Ensemble Pack below. This is optional.

## FILMING YOUR TAPE

### **Introduce yourself**

*Say hello to camera with your name, age, and height, and confirm you are available for all dates in the Intensive (1<sup>st</sup> – 14<sup>th</sup> August). You can also use this time to tell us a few sentences about your previous experience etc.*

### **Perform your routine**

*Make sure you have plenty of space to safely perform.*

### **Optional: perform Don't Stop Believing (as listed below)**

*When performing your song, ensure you use the instrumental backing track to sing along to – just try your best, and show us your range.*

## SENDING YOUR TAPE – deadline 30<sup>th</sup> June

Make sure both your singing and dance auditions are contained in **one video file** and send this video to [productions@brillianttheatrearts.co.uk](mailto:productions@brillianttheatrearts.co.uk) via wetransfer.com with **ROCK OF AGES SELF TAPE** in the email header.

Or use our handy form here: [www.brillianttheatrearts.co.uk/auditions](http://www.brillianttheatrearts.co.uk/auditions)

## ENSEMBLE ROLES

**Please film;**

- *Don't Stop Believing* from "Strangers waiting"  
(see time stamps below)

### **DON'T STOP BELIEVING**

Learn the track from [here](#) (2:40 – 3:57)

Practice and record with [this backing](#) (2:43 – 4:04)

- **OPTIONAL** – You can film either a dance solo or one of the short scenes as listed above

## FILMING YOUR TAPE

### **Introduce yourself**

*Say hello to camera with your name, age, and height, and confirm you are available for all dates in the Intensive (1<sup>st</sup> – 14<sup>th</sup> August). You can also use this time to tell us a few sentences about your previous experience etc.*

### **Perform Don't Stop Believing**

*When performing your song, ensure you use the instrumental backing track to sing along to – just try your best, and show us your range.*

**Optional: Perform a dance solo or one of the short scenes above**

## SENDING YOUR TAPE – deadline 30<sup>th</sup> June

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Or use our handy form here: [www.brillianttheatrearts.co.uk/auditions](http://www.brillianttheatrearts.co.uk/auditions)



## TERMS AND CONDITIONS

Rehearsals and performances are subject to changes in structure / times / dates or cancellations due to unforeseen circumstances and / or in the event of Government guidelines regarding Covid-19. Brilliant will always endeavor to reschedule rehearsals and/or performances where possible.

In the event of a participant's illness or contact with someone who has Covid-19 we must terminate their involvement with the project. In the event that the project is cancelled due to Covid-19, refunds will not be given. This is due to the fact we must pay for the production costs up front prior to the shows. In the event of a cancellation it is at our discretion to offer credit for a future Brilliant project, but this is dependant upon the length of time we may be into the experience. Any tickets that may have been bought must be settled through the theatre.

Brilliant Theatre Arts have been awarded the Good To Go mark and will comply with any government guidelines in place at the time of the project to keep everyone safe.

Rehearsal times are subject to change or alteration, particularly on performance days. Any changes will be communicated as soon as feasibly possible, but please ensure children are fully available for every day in the process.

Final decisions on groupings, material covered, casting, timings and anything else related to the project are at Brilliant's discretion.

All participants are expected to behave as per our Code of Conduct, available on request. Anyone breaching this code may be asked to leave the project. We have a zero tolerance policy on bullying.

Safeguarding and child protection is of the highest importance to Brilliant Theatre Arts. Our Core Team are DBS checked, trained in child protection, first aid, mental health first aid and prevention of infectious diseases, and are licensed chaperones. Further details available on request.

By sending your audition tape you are committing to our terms of contract and all dates required for the project. Failure to comply may result in your child being removed from the process unless arrangements have been made by the Producers. Sending an audition tape means you agree to communication via email from Brilliant Theatre Arts regarding this and future projects (GDPR compliant).

All fees (part or full payment) are strictly non-refundable.



**Brilliant Theatre ARTS Ltd - the United Kingdom**

**Best Community Arts Organisation - Hertfordshire**

